

# 2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Baritone Saxophone & Guitar

Arr.: Colette Mourey

**Francisco Tarrega**

EMR 25259B

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# 2 Pieces

  
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## 1 Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Baritone Saxophone

Guitar

The musical score is written for Baritone Saxophone and Guitar. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The guitar part includes fingerings (2, 4, 3) and dynamic markings (mp, p, mf, f). The saxophone part includes a 'rit.' (ritardando) marking. The score concludes with a 'CI' (Coda) symbol.

EMR 25259B

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## 2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The first staff is the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second staff is the bass clef. Measure 1 has a dynamic marking of *p*. Above the first measure, there are markings "CVI" and "CI". Above the fourth measure, there is a circled "3" indicating a triplet.

Musical notation for measures 5-8. The first staff is the treble clef with a key signature of three flats and a common time signature. The second staff is the bass clef. Measure 5 has a dynamic marking of *mp*. Measure 6 has a dynamic marking of *p*. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p*.

Musical notation for measures 9-12. The first staff is the treble clef with a key signature of three flats and a common time signature. The second staff is the bass clef. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *p*. Above measure 11, there is a "rit." marking with a dotted line extending to the end of the staff.

Musical notation for measures 13-16. The first staff is the treble clef with a key signature of one flat (F) and a common time signature. The second staff is the bass clef. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Above measure 15, there is a "r" marking.

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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**ENGLISH HORN & GUITAR**

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**HORN & GUITAR**

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**VIOLIN & GUITAR**

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EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

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**2 MANDOLIN**

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